

HODOROAGA
(Romania)

This dance was introduced in Holland by Theodor Vasilescu. Sunni Bloland learned it from Marius Korpel of Schiedam in June, 1984. The dance comes from Sibiu, Transylvania, Romania.

Pronunciation: hoh-dor-WAH-gah

Cassette: NOROC-SLC 6-84 Side A/2; NOROC-SLC 6-84/85 5/8 meter

Formation: Open or closed mixed circle, hands joined in "W" pos.

MeasPattern

No Introduction.

A. Closing steps and stamp and slightly rotating to the R.
1 Facing ctr while moving sdwd R, step on R (ct 1); close L to R (ct 2); step R (ct 3); stamp L next to R (ct 4); hold (ct 5), end facing diag R.

2 Repeat meas 1 with opp ftwk and direction.

3-4 Repeat meas 1-2.

B. Leaping grapevine

1 Facing ctr, moving LOD, leap onto R (ct 1); step L across in back (ct 2); step R (ct 3); step L across in front (ct 4); hold (ct 5).

2-3 Repeat meas 1, two times.

4 Step on R (ct 1); stamp L three times (cts 2,3,4); hold (ct 5).

Beginning with meas 1 of Part B, the arms swing down to "V" pos and continue swinging back and forth until meas 4 when they swing up to "W" pos on cts 3-4 during the stamps.

5 Repeat meas 4 with opp ftwk. ✕

C. Double-time closing steps and stamp

1 Facing ctr while moving sdwd R, step on R (ct 1); close L to R (ct &); step R (ct 2); step L (ct &); step R (ct 3); stamp L beside R (ct 4); hold (ct 5). As in Part A, end facing diag R.

2 Repeat meas 1 with opp ftwk and direction.

3-4 Repeat meas 1-2.

1-5 Repeat Part B.

Repeat entire dance as noted: ABCB, ABCB, etc.

La Vonne Jenks of BYU assisted Sunni Bloland with the notes.

Presented by Sunni Bloland